RISING 3rd GRADE READING LIST

To encourage continued growth in reading skills through the summer, the following list of titles has been compiled to assist children and parents in the selection of books. These are merely suggestions. *It is not necessary to limit your choices to these titles.*

Please plan on your child spending 20 minutes Monday-Friday reading or being read to. If you have any questions, please feel free to contact me!

HUMOR

Cox, Judy, Third Grade Pet

McCloskey, Robert, Homer Price

Rockwell, Thomas, How to Get Fabulously Rich

Silverstein, Shel, Runny Babbit and other poetry books by this author

Smith, Robert Kimmel, Chocolate Fever

FANTASY

King-Smith, Dick, Harriet's Hare

Lawson, Robert, Rabbit Hill

LeGuin, Ursula K., Catwings; Catwings Returns; Wonderful Alexander and the Catwings

Osborne, Mary Pope, The Magic Tree House series

MYSTERY

Dixon, Frank, Hardy Boys series

Keene, Carolyn, Nancy Drew series

Warner, Gertrude Chandler, The Boxcar Children series

REALISTIC FICTION

Byars, Betsy, books by this author other than *Trouble River*

Christopher, Matt, Sports series

Danziger, Paula, Amber Brown series

George, Jean Craighead, the One Day In ... series

NON-FICTION

Appelt, Kathi, Miss LadyBird's Wildflowers

Betancourt, Jeanne, Ten True Animal Rescues; Pony Pals series

Bjork, Christina, Linnea in Monet's Garden

Fritz, Jean, And Then What Happened, Paul Revere?

Locker, Thomas, Rachel Carson: Preserving a Sense of Wonder

Miller, Debbie S., The Great Serum Race: Blazing the Iditarod Trail

Rumford, James, Sequoyah: The Cherokee Man Who Gave His People Writing

Stanley, Fay, The Last Princess: Ka'lulani of Hawaii

Yolen, Jane, Mightier Than the Sword

2nd/3rd Supply List

For School:

Backpack

Lunchbox

Water bottle

Sunscreen stick

For Home:

Pencils

Erasers

Notebook

Glue stick

Markers or colored pencils or crayons

Ruler

Scissors

Paper clips

BINGO

Read for 20 minutes	Check out a book from the library	Read a biography	Read a fiction book	Read at a park
Read a newspaper	Read by a flashlight	Read for 10 minutes	Read a book that has won an award	Go outside and read
Read to a parent or adult	Read on the beach	Free Space	Read in your pajamas	Read a book with no pictures
Read a poetry book	Read a non- fiction book	Read 3 books by the same author	Read for 30 minutes	Read a chapter book
Read under a tree	Make a fort and read in it	Read for one hour	Read to a pet	Read with a friend

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or sibling

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2024

Summer Learning CALENDARS

2nd Grade

Created by: Heather Ayers

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MY SUMMER READING LOG

Student name:		Put an "X" in t	he most appro	priate column:
Date	Book Title	Listened to it	Read with an adult	Read by myself
X-XX-XXX	Name of the Book I Just Read		X	

^{***}If you fill up all the lines on this log or don't have a printer, you can just make a reading log in your journal.***

HELPFUL HINTS

Suggestions for Learning Websites:

- http://www.storylineonline.net/ good website to go to when your child is supposed to read/listen to a fiction story.
- www.storynory.com this website has lots of fairy tales and folktales from other countries. The stories may be too difficult for your child to read, but each story can be listened to.
- www.ixl.com this website has lots of great math and language arts games for 2nd grade children.
- <u>www.tarheelreader.org</u> this websites allows kids to create their own stories. When your child's calendar asks them to draw a picture and write about it in their journal, you can use this website to help your child illustrate and "publish" their story online (as an alternative to writing it in their journal).
- http://www.wordcentral.com/- this is an online dictionary for children. You can look up words or use the "build your own dictionary" option.

How to Draw a Spinner

Draw a circle, then draw two lines (one vertical, one horizontal) to divide it into four parts (see example). Draw a large dot in the center of the circle. Get a paperclip and unbend one end. Lay the paperclip in the middle of the spinner, then put the tip of your pencil inside the "loop". Flick the paper with your finger so it spins around the tip of the pencil.

How to Draw a Place Value Mat:

If a calendar activity refers to a "place value mat", get a sheet of paper and draw a big rectangle on it. Divide the rectangle into

three equal parts and label them "hundreds", "tens", "ones" (see example). Make one mat for each player in the game.

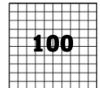
Hundreds	Tens	Ones

How to Make Paper Base 10 Blocks:

For the ones "blocks", draw some squares on paper and write a "1" on each of them. For the tens "rods", draw a long rectangle and divide it into 10 roughly equal parts (draw 9 lines). For the hundreds "flats", draw a large square, divide it into 10 columns, then divide it again into 10 rows.

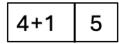
П	10	

1



How to Make Paper Puzzles:

Draw a large rectangle, then divide it with a line. Write something on each side of the line (whatever the calendar entry tells you to write), cut out the rectangle, then cut it again on the line.



Working with Inequalities

To remember which symbol means "less than" (<) and which one means "more than" (>), pretend the inequality symbol is an alligator. The alligator's mouth always opens toward the bigger number because alligators prefer to eat big numbers!

Making Sight Word Cards

Go over these lists with your child at the beginning of the summer and put a dot next to the words your child doesn't know. Write the words on index cards (you're welcome to cut the index cards in half) or print them from one of the websites listed below, then put them in a Ziploc bag. Keep the bags with your summer calendar; you'll need them to play some of the games suggested on the calendars. If your child already knows all these words, start working on Fry Sight words from the website below.

Dolch Words (lists & flashcards): sightwords.com/sight-words/dolch/ Fry Sight Words (lists & flashcards): sightwords.com/sight-words/fry/

, ,	•		-		
1st Grad	le DolchWords	2 nd Grade	DolchWords	3 rd Grade	e DolchWords
after	an	always	off	about	cut
as	by	best	sing	fall	hold
every	from	does	these	kind	myself
going	has	found	very	seven	start
him	how	made	work	warm	done
know	live	read	been	better	hot
of	once	tell	call	far	never
over	round	us	first	laugh	ten
stop	thank	why	green	shall	draw
think	were	your	or	bring	hurt
again	any	around	sit	full	only
ask	could	both	those	light	today
fly	give	don't	wash	show	drink
had	her	gave	would	carry	if
his	just	many	before	got	own
let	may	right	cold	long	together
old	open	their	five	six	eight
put	some	use	its	clean	keep
take	them	wish	pull	grow	pick
walk	when	because	sleep	much	try
		buy	upon	small	
		fast	which		
		goes	white		

Comprehension Questions for **Fiction Books**

- ~ Tell what happened in the story in your own words. Be sure to tell me about the beginning, middle, and end.
- ~ Describe the main character be sure to use details from the story.
- ~ Describe the story's setting using details from the story.
- ~ What problem does (name of character) face in the story? How do they solve the problem? ~ How does (name of character) feel
- do they feel at the end of the story? How do you know? ~ How does (name of character) act

at the beginning of the story? How

- when happens? ~ What did (main character) learn in this story?
- ~ What lesson does this story teach? ~ Is a good title for
- this story? Why or why not? ~ What could have happened if....
- ~ Tell me two reasons why happened.
- ~ What does (name of character) do that a real couldn't do?
- ~ What does (vocabulary word) mean in this sentence? How do you know?

Comprehension Questions for Non-Fiction Books

- ~ What is this book about? What do you think the author wanted you to learn from reading it?
- ~ What's the main idea from this book? Name 3 details that support the main idea.
- ~ Explain how _____ works. How do you know?
- ~ What text features do you see in this book? What do they do to help you
- understand the book? ~ How does the author use headings and subheadings in the book? How do they help you when you are reading the book?
- ~ How does this picture (point to a picture in the book) help you learn more about
- ~ What part of the book would have information on _____? How do you know?
- ~ What does (vocabulary word) mean? How do you know?
- ~ What caused _____ to happen? ~ What effect did have?
- ~ Describe the process of _____. What happens first? Next? After

that? Last? How do you know the steps go in that order?

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
3		5	5	
10		2	13	1.4
Page 2 out the Compound Word puzzles you made last week. Mix them up, then see if you can put them back together correctly. Have an adult check your work, then talk about how the small words mean something different when they are combined to make a compound word.	WORD PROBLEM OF THE WEEK Devonte had 19 stickers in his sticker book. A page got ripped out, and now there are only 11 stickers in the book. How many stickers were on the page that was ripped out? Write an equation for this problem, then use strategies such as drawings, counting small objects, or counting base 10 blocks to solve it!	Today is a "Free Read" Day! Read any book you'd like from your house or listen to any story you'd like online. If you like chapter books, read at least 1-2 chapters today. Have an adult ask you at least 3 or 4 comprehension questions about what you read. Be sure to record what you read in your reading log!	2.0 Today you'll make your own base 10 blocks. Get some paper, and make 10 hundreds "flats", 10 tens "rods", and 10 ones "blocks". (See examples on the Helpful Hints page). Color all the flats in one color, all the rods in a 2nd color, and all the ones blocks in a 3rd color. Put them in a Ziploc page & keep them safe. You'll use them on other days!	I Think about a book you've recently listened to, and how the one narrator brought all the different characters to life. Read a short fiction story 2-3 times by yourself, then record yourself reading the story. Read with expression and use different voices for the different characters. Play the recording for your family! (Don't have a way to record yourself? It's OK, just read aloud to an adult.)
Play "Trade up". You need the base 10 blocks from last week, cards with numbers 1-9, 1-2 other people, and a place value mat for each person (see Helpful Hints page). When it's your turn, draw a number card & put that many ones blocks in the ONES column on your mat. When you get 10 ones, trade them for a tens rod & put it in the Tens column. When you get 10 rods, trade up to a flat (hundred) and win!	25 Play "Musical Words": Lay 10-15 sight word cards in a circle on the floor. Have someone play your favorite music while you all walk around the circle. When the music stops, read the card you're in front of. If you read it correctly, you can pick up the card. If you are incorrect, have an adult help you read it, then leave it on the floor. Continue playing until all the cards are gone!	You go to a candy store. You put 27 pieces of gum in your shopping bag. Then you put in twelve pieces of chocolate and two pixie sticks. How many pieces of candy do you have all together? Write an equation for this problem, then use strategies such as drawings, counting small objects, or counting base 10 blocks to solve it!	adult to play "Suffix Detective". The adult will flip to a random page. Your mission is to find many suffixes as you can on the page. Write down each word with a suffix, then use what you	Q 8 Get a small bowl and go around your house putting small objects in the bowl. When the bowl is full, lay the objects out on the floor and count how many there are. Is this number even or odd? How do you know? Write the number down in your journal, then write a sentence under the number that explains how if you know if that number is even or odd.
	J	une 202		Peather Apres, Fun for Leaning &

THURSDAY MONDAY TUESDAY WEDNESDAY FRIDAY Find a nonfiction book and an adult. WORD PROBLEM OF THE WEEK 3 Go to www.storynory.com and read or 4 5 It's "Telling Time" day! Throughout the listen to a story from a foreign country. day, members of your household will Look in the book's table of contents - is You are building a castle out of Legos. there something you'd like to know more You use 24 blue Legos, thirty yellow Then answer these questions in your point to a clock and ask you what time it says. Each time you tell the time correctly. about? Show the adult how to use the Legos, and thirteen red Legos. How literacy journal: What is the message or **Today** is table of contents to find out more many Legos did you use in all? Write an lesson of the story? Do we have a similar you can write down the time & put a equation for this problem in your story in our country with the same check mark in your journal. If you get at information. Then point out other text Independence Day! least 7 check marks, you get to decide features (ex: captions, sidebars, index, journal, then use strategies such as message or lesson? what game your family will play after glossary) to the adult as you are reading drawings, counting small objects, or counting base 10 blocks to solve it! and explain how to use those text dinner! features. 1 2 Today you're going to do some 8 Play "Say It or Sing It": Draw a Make some Addition Fact Puzzles! Get 10 Ask an adult if you can help make Make Place Value Puzzles! Get 5 part of tonight's dinner. Follow the index cards and draw a large triangle on research. Think of something you spinner with 4 parts in your literacy some paper, draw 6 large rectangles on journal; label 2 parts "Say It" & the other recipe/directions and talk about the steps each one, then divide each triangle into really like (favorite food, animal, each page (at least 12 rectangles in all), two "Sing It". Read a nonfiction book then draw a line down the middle of each and measurements with the adult. What 3 sections. Write a 3-digit number \wedge singer, actor, etc.). Go online or to the with an adult, then use the spinner to rectangle. For each puzzle, write a math would happen if you put in too much of in the top section (ex. 323). library and find 2 short books or fact on 1 side of the line and write the one ingredient, or too little of another? answer the adult's questions about the Middle section: write that articles about your topic. Read number in expanded form (ex: 300 + 20book. If you spin "Say It", answer the What if you did one of the steps out of through them, then jot down a few answer on the other half of the line. Cut out your puzzles, mix them up, then see order - what would happen? adult's question in your normal indoor + 3). Bottom: word form (ex. Three important facts in your journal. You'll voice. If you spin "Sing It", sing your if you can put them back together! Get an hundred twenty-three). Cut up puzzles & need your notes for one of next week's answer! adult to check your work @ put them in your journal for later. activities! WORD PROBLEM OF THE WEEK I 5 Grab your math journal and a timer 16 Remember the research you did last 17 Get out the Place Value Puzzles you Go to your bookshelf (or online) and for a "Doubles Race". Write a number week? Today you're going to write about made last week. Mix up all the pieces & find a fiction story you've read before that Sixteen kids are swimming in the between 1 and 9 at the top of the page. it in your literacy journal. Introduce your lay them on the floor. Now try to match you really liked. Sit down with an adult ocean. Someone decides to play a joke topic and write about the most and go through the book or story, paying & yells "Shark!". Some kids get scared Start the timer, then double that the correct pieces together to form a and get out of the water. Now only number. Find the sum, then double that interesting facts you found about your place value puzzle for each 3-digit careful attention to the words and number. Continue until you reach 100. number. Have an adult check your work. pictures. Use the illustrations and the seven kids are swimming. How many topic. Be sure to write a conclusion When you have all the puzzles kids got out of the ocean? Write an How long did it take? Repeat with a statement that sums up what you text to answer questions about the different number - did you beat your learned! assembled correctly, glue them into your story's setting, characters, and plot. equation in your journal, then use time? If so, you won! strategies such as drawings or iournal! counting base 10 blocks to solve it! 23 WORD PROBLEM OF THE WEEK 2 4 Ask an adult to lay down on the 26 Get your place value blocks, your 22 Play "Verb Racer" with an adult. 25 Find the entry from July 1st in your Write these verbs on index cards: sit, Livah's grandmother has a jar with 34 floor. Measure their arm (shoulder to math journal. See all the shapes you journal, and a box or bag to play "1000 write, tell, hide, ride, speak, bite, run, cookies in it. Livah took 12 cookies from fingertips) with something small (e.g. drew? Pick 3 shapes and count how Count Down". Put the blocks in the bag & sing, slide. Put the cards at one end of the jar and ate them. How many cookies coins). Write down the measurement in many of each one there are on the page. shake it up. Write 1000 at the top of the the room (or yard). Stand at the other are in the jar now? Write an equation for your journal. Now measure their arm Use this information to draw a bar graph page. Grab some blocks, count them, & end with an adult. When the adult says this problem in your journal, then use again with spoons. Which measurement & a picture graph in your journal. Show subtract that number from 1000. Grab "go!", run get a card & bring it back. Read | strategies such as drawings, counting tool do you think was better for this task? them to an adult and use the graphs to some more & subtract again. Keep going the word, then say it in the past tense small objects, or counting base 10 blocks | Write a couple of sentences in your answer the adult's questions about your until you get to 0 or run out of blocks! to solve it! (Example: Today I sit, yesterday I sat). journal to answer this question and page of shapes. Retrieve all the cards to win the race! explain your thinking. 29 In your math journal, draw a 3 0 Play "Even or Odd" Smackdown". Today is a "Free Read" Day! Read any Write numbers 1 through 20 on index book you'd like from your house or listen spinner & label the parts 1, 2, 3, 4. Draw July 2024* cards. Shuffle the cards, lay them face to any story you'd like online. If you like another 4-part spinner and label its' down in a pile, then flip over the top card chapter books, read at least 1-2 chapters parts with a triangle, square, rectangle, circle. When it's your turn, spin a shape The first person to smack the card and today. Have an adult ask you at least 3 or & draw it. Then spin a number, divide correctly say if it is even or odd gets to 4 comprehension questions about what the shape into that many parts, & tell the keep the card. Keep playing until the you read. Be sure to record what you read other player(s) what fraction each part of |deck runs out - The person with the most in your reading log! the shape is (example: fourths). cards wins! Continue until page is full!

2nd Grade CCSS Alignment: ELA

- RL.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. RL.2.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
- RL.2.3 Describe how characters in a story respond to major events and challenges.
- RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.
- RL.2.5 Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.
- Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. RL.2.6
- RL.2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
- RI.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
- RI.2.2
- Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.
- RI.2.3 Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
- RI.2.4
- Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area. RI.2.5 Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.
 - Identify the main purpose of a text, including what the author wants to answer, explain, or describe.

 - Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.
 - Know and apply grade-level phonics and word analysis skills in decoding words.
 - a. Distinguish long and short vowels when reading regularly spelled one-syllable words.
 - b. Know spelling-sound correspondences for additional common vowel teams.
 - c. Decode regularly spelled two-syllable words with long vowels.

 - d. Decode words with common prefixes and suffixes.
 - e. Identify words with inconsistent but common spelling- sound correspondences.
 - f. Recognize and read grade-appropriate irregularly spelled words.
 - Read with sufficient accuracy and fluency to support comprehension.

 - a. Read on-level text with purpose and understanding.
 - b. Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.
 - c. Use context to confirm or self-correct word recognition and understanding, rereading as
 - d. necessary.

RI.2.6

RI.2.7

RF.2.3

RF.2.4

SL.2.1

- W.2.1 Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.
- W.2.2 Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.
- Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and W.2.3 provide a sense of closure.
- W.2.5 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
- W.2.6 With quidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.
 - Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups a. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).

 - b. Build on others' talk in conversations by linking their comments to the remarks of others.
 - c. Ask for clarification and further explanation as needed about the topics and texts under discussion.
- SL.2.2 Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.
- SL.2.3 Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.
- Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in SL.2.4 coherent sentences. SL.2.5 Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

2nd Grade CCSS Alignment: MATH

- 2.0A.1 Use addition and subtraction within 100 to solve one- and two-step word problems involving situations of adding to, taking from, putting together, taking apart, and comparing, with unknowns in all positions, e.g., by using drawings and equations with a symbol for the unknown number to represent the problem.
- 2.0A.2 Fluently add and subtract within 20 using mental strategies. By end of Grade 2, know from memory all sums of two one-digit numbers.
- 2.0A.3 Determine whether a group of objects (up to 20) has an odd or even number of members, e.g., by pairing objects or counting them by 2s; write an equation to express an even number as a sum of two equal addends.
 - Use addition to find the total number of objects arranged in rectangular arrays with up to 5 rows and up to 5 columns; write an equation to express the total as a sum of equal addends.
 - Understand that the three digits of a three-digit number represent amounts of hundreds, tens, and ones; e.g., 706 equals 7 hundreds, 0 tens, and 6 ones. Understand the following as special cases: -- a. 100 can be thought of as a bundle of ten tens - called a "hundred."

strategy to a written method. Understand that in adding or subtracting three-digit numbers, one adds or subtracts hundreds and hundreds, tens and tens, ones and ones; and sometimes it is necessary

- -- b. The numbers 100, 200, 300, 400, 500, 600, 700, 800, 900 refer to one, two, three, four, five, six, seven, eight, or nine hundreds (and 0 tens and 0 ones).
- 2.NBT.2 Count within 1000; skip-count by 5s, 10s, and 100s.

2.0A.4

2.NBT.1

2.NBT.5

2.NBT.6

2.NBT.7

2.G.2

- 2.NBT.3 Read and write numbers to 1000 using base-ten numerals, number names, and expanded form.
- 2.NBT.4 Compare two three-digit numbers based on meanings of the hundreds, tens, and ones digits, using >, =, and < symbols to record the results of comparisons.
 - Fluently add and subtract within 100 using strategies based on place value, properties of operations, and/or the relationship between addition and subtraction.

 - Add up to four two-digit numbers using strategies based on place value and properties of operations.
 - Add and subtract within 1000, using concrete models or drawings and strategies based on place value, properties of operations, and/or the relationship between addition and subtraction; relate the
- to compose or decompose tens or hundreds. 2.NBT.8 2.NBT.8 Mentally add 10 or 100 to a given number 100-900, and mentally subtract 10 or 100 from a given number 100-900.
- 2.MD.1
- Measure the length of an object by selecting and using appropriate tools such as rulers, yardsticks, meter sticks, and measuring tapes.
- 2.MD.2 Measure the length of an object twice, using length units of different lengths for the two measurements; describe how the two measurements relate to the size of the unit chosen.
- 2.MD.3 Estimate lengths using units of inches, feet, centimeters, and meters.
- 2.MD.4
- Measure to determine how much longer one object is than another, expressing the length difference in terms of a standard length unit. 2.MD.5 Use addition and subtraction within 100 to solve word problems involving lengths that are given in the same units, e.g., by using drawings (such as drawings of rulers) and equations with a symbol for
- the unknown number to represent the problem.
- 2.MD.7 Tell and write time from analog and digital clocks to the nearest five minutes, using a.m. and p.m.
- 2.MD.8 Solve word problems involving dollar bills, quarters, dimes, nickels, and pennies, using \$ (dollars) and ¢ (cents) symbols appropriately. Example: If you have 2 dimes and 3 pennies, how many cents do
- you have? 2.MD.10
 - Draw a picture graph and a bar graph (with single-unit scale) to represent a data set with up to four categories. Solve simple put-together, take-apart, and compare problems using information presented in a bar graph.
- 2.G.1 Recognize and draw shapes having specified attributes, such as a given number of angles or a given number of equal faces. Identify triangles, quadrilaterals, pentagons, hexagons, and cubes. (Sizes are compared directly or visually, not compared by measuring.)
 - Partition a rectangle into rows and columns of same-size squares and count to find the total number of them.
- 2.G.3 Partition circles and rectangles into two, three, or four equal shares, describe the shares using the words halves, thirds, half of, a third of, etc., and describe the whole as two halves, three thirds, four fourths. Recognize that equal shares of identical wholes need not have the same shape.



SPECIAL THANKS TO THESE ARTISTS:

Pictures/logos are hyperlinked. Check out these awesome artists' stores!













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